Enrique played in a band.

Down at the sand.

He hustled women and worked on his tan.

Drove an IROQ camero quadrophonic 8 track stereo.

He was a sharp dressin' suave.

Cultured and smooth ladies man.

Maria stared in the show.

It's all that she knows.

She loved Enrique and bilar and snow.

She knew her lover had others, but her heart was a desparate yo ung soul.

She sold a night to a stranger while searching for her pot of g old.

We can dance to the rhythm, we can dace to the mornin' light.

On a sultury summer night.

The time is right for love.

Livin' libido loco days. (2x)

Arturo led a small gang.

A downtown thang.

He loved Maria the young bird who sang.

He bought her heart for a night, with some lines at the local d isco.

She wore his love on her face, in the back of Arturo's limo.

Enrique was quite aware, of Maria's afair.

He vowed 'vengence Arturo I swear.'

He brought his blade to the fight, but they both suffered their final blow.

Now Maria's in mourning, as she's left to live life alone.

We can dance to the rhythm, we can dace to the mornin' light.

On a sultury summer night.

The time is right for love.

Livin' libido loco days. (2x)

It's been twenty years past, since Maria's been last.

To the disco where she lost her soul.

She wipes a tear from her eye, and she still fights memories of ago.

As her new limo ride let's her in and asks 'how much, let's go.

We can dance to the rhythm, we can dace to the mornin' light.

On a sultury summer night.

The time is right for love.