Love It

Uh...

You can't assassinate my character, unless you bring them big guns May have made a mockery of men before me, but not this one It's gon' stop here, murder 24/7 around the clock here Dropping music is cool, but I'ma make a body drop here Stupid don't bring a glock here, better bring a bazooka Cause lil' chil'ren ain't coming out to play, they coming to shoot ya This is where I'm from, even the dope fiends'll touch ya I represent Missouri City, now how could I be a buster Even when it's a sunny day, I rain on parades An angel of death in bulgari glasses, and a taper fade Dickie top Dickie bottom, and some house shoes This is what I'm wearing, when I'm coming to bring the woman up out you I'm making me a list, and I'm checking it twice With my AK, plus the banana clip I'm Santa tonight But when I'm coming down your chimney, ain't dropping off I'm taking Bet I make more than the news, this is history in the making

I'ma walk it like I talk it, whether private or in public mayn My life is my bidness, if you ain't God you can't touch it mayne I ain't worried about being a underdog, I love it mayn My attitude is fuck it, and motherfuckers love it

I'm nothing else but a G pedigree, bulldog gutter breed Ridgemont M.O.C., till them hoes cover Flea 23's in the T plack, if I'm looking for my enemies strapped You fin to see a jack A trap for a rat, a corner for this crack Dope fiends we in a act, so paper I'm fin to stack You looking for them real O.G.'s, my niggaz that Cause real G's stay low key, and roll strapped Street on the map, the heat in my lap If you move I'ma snap, hoe you smooth on your back My dogs don't play by rules, you do the math I keep it one hundred, for niggaz that can't add Your present is your past, you niggaz done forgot where you came from And I ain't gon', help you find your way back I call it like I see it, on some real shit And I can tell you what it is, cause I live this nigga

I'ma walk it like I talk it, whether private or in public mayn My life is my bidness, if you ain't God you can't touch it mayne I ain't worried about being a underdog, I love it mayn My attitude is fuck it, and motherfuckers love it

I remember when the radio station, didn't wanna play me Now every Thursday through Saturday, somebody club pay me They telling J. Prince, I don't handle my bidness and I'm lazy Twenty albums in nine years, they smoking and they crazy I'm charging ten thousand a show, that's 120 a month Well over one million every 3-65, yeah that's what's up I'm claiming King of the Ghetto Entertainment, cause I'm down with me When I die, that's the label I'm taking in the ground with me I keep them automatic rounds with me I don't need security, I hope somebody get out of line and clown with me You don't wanna see me, with my forehead bald up Cause that's when the police, and ambulances get called up Let it be somebody I never met, even a relative Forgive me for sinning Jesus, you know I ain't gon' let em live Asshole, I'm the walking definition of it Cause my attitude is fuck it, and motherfuckers love it bitch

I'ma walk it like I talk it, whether private or in public mayn My life is my bidness, if you ain't God you can't touch it mayne I ain't worried about being a underdog, I love it mayn My attitude is fuck it, and motherfuckers love it

Haha, King of the Ghetto Entertainment Slash Rap-A-Lot Records, Z-Ro the Crooked Z-Ro the motherfucking Mo City Don And I'm fucking with my hood nigga, Lil' Flea The boss dog, he representing Street motherfucking Military That's right nigga, free Pharaoh nigga R.I.P. Butterboy huh