## **Black & Brown**

Wassup? We need to talk Let me light my backport (lights up) (exhales) That's why we need to sit down And talk about the black and the brown Yo, I love Los Angeles, you can hear it in my music Plus I got the scars to prove it And man.. you don't understand what I understand I'm feelin like a piece to a bigger plan 'Cause all I'm sayin is the God honest truth of it all, we fightin the wrong enemy That's why I'm gettin invovled, it's just like the end of that movie "Saw" When them two chained up guys met with their demise And the mastermind was layin there the whole time Remember that? That's why we have to sit down And speak about the black and the brown Now I didn't come here to point no fingers I know over the years that the pain still lingers over past confrontations Shit we all on parole and probation and fucked up situations And everybody lose.. from the pen, to the neighborhoods, now it's even the h igh schools 'Cause I was watchin K. Cal News When the students squared off and one kid wouldn't choose sides Hit with a hammer and the kid died and now it's a full blown riot Tck, that's when the fists start flyin These kids ain't learnin shit about math and science Man.. Tension is so thick, some are comin around I don't wanna see no more of us up under the ground So now.. that's why we need to sit down And talk about the black and the brown Eighty percent of inmates are black and Hispanic They tryna wipe us all off the face of this planet Dammit.. that's why we need to sit down And talk about the black and the brown Yo, I got the homey Jose from way back in the day He came to scoop me up in his all white Six-Trey And he don't really fuck with nobody outside of the set It's tatted big on his neck Y'know? So over the years, built respect and trust Some black and brown issues we both discussed He said, "Homes, it's been goin down too long I gotta bang on them fools and it don't feel wrong" "They killed my cousin over eighty eight bricks So word came down, we gotta handle that shit" "Kill all mayatas in white tee shirts Can I tell the truth homes? The truth starts hurtin" At first, I remind him of what vengeance do What vengeance is and who vengeance belongs to He wasn't tryna hear that shit He just turned up the volume, bangin 50 Cent

Tension is so thick, some are comin around

## **Xzibit**

I don't wanna see no more of us up under the ground So now.. that's why we need to sit down And talk about the black and the brown Eighty percent of inmates are black and Hispanic They tryna wipe us all off the face of this planet Dammit.. that's why we need to sit down And talk about the black and the brown

I got soldiers from both sides who really don't care Who identify themselves by the colors they wear The homey came through to put one in the air I can tell somethin was wrong the way he sat in his chair He said, "X, man I'm just gettin out From doin eighty eight months, tryna figure things out" He told me in the pen you get down to get done 'Cause the brown and black ratio is five to one He showed me the scar on his gut and his neck They got him good, said he damn near bled to death The hate was do deep, I can see in his eyes When he described what it feels like to almost die All I could do was just sit back and listen 'Bout how he 'bout to send soldiers on missions I got hit with a bottle but I'm not dead I said, "Think with your heart homey, not your head" I said

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Ocococh you must defend yourself (Yeah!) If you don't, then no one else (Nobody!) Your homies got to ride (Let's go!) You're fighting for your life (Yeah!) They want both of us dead You ain't heard a word I said You're fighting for your life (Come on) Your homies got to riiide

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