Watch them flee Watch them flee Watch them flee Hip-Hop hits And you do it like this It?s going down, it?s going down It?s going down, it?s going down It?s going down, it?s going down It?s going down It?s going down The rhythm projects ?round the next sound Reflects the complex hybrid dialect now Detect the mesh of many elements compressed down The melting pot of a super-futuresque style The combination of a vocal caress With lungs that gasp for breath from emotional stress With special effects and a distorted collage Carefully lodged between beats of rhythmic barrage It?s going down The logical progression on a the timeline The separation narrowed down to a fine line To blur the edges so they blend together properly Take you on an audible odyssey, now It?s going down The logical progression on a the timeline The separation narrowed down to a fine line To blur the edges so they blend together properly Take you on an audible odyssey, now It?s going down Put it out for the world to see LP and X-Men to the 10th degree It?s going down, nobody in the world escapes When we melt down the wax in your record grave It?s going down Put it out for the world to see LP and X-Men to the 10th degree It?s going down, nobody in the world escapes When we melt down the wax in your record grave It?s going down Put it up It said it goes like this And you do it like this It?s going down, once again it is Composed sentences all together venomous The four elements of natural force Projected daily through the sound of the source Everybody on board as we blend The sword with the pen The mightiest of weapons Swinging right from the chin The elevate of mental states Long gone with the wind To defend men for shoddy imitation pretends It?s going down Style assimilation readily Trekking through the weaponry of the pure pedigree Cleverly seeing through whatever is ahead of me

Whatever the weather be, we invent the steadily It?s going down to sub-terrestrial high I rhyme regiment that?s calling the shots Execution of collaborative plots Ready to bring the separation of style to a stop It?s going down A logical progression on a the timeline The separation narrowed down to a fine line To blur the edges so they blend together properly Take you on an audible odyssey, now It?s going down Put it out for the world to see LP and X-Men to the 10th degree It?s going down, nobody in the world escapes When we melt down the wax in your record grave It?s going down Put it out for the world to see LP and X-Men to the 10th degree It?s going down, nobody in the world escapes When we melt down the wax in your record grave X-Men ?bout to blast of world wide X-Men ?bout to blast of world wide And you do it like this X- Men ?bout to blast of world wide It?s going down Put it out for the world to see LP and X-Men to the 10th degree It?s going down, nobody in the world escapes When we melt down the wax in your record grave It?s going down Put it out for the world to see LP and X-Men to the 10th degree $\,$ It?s going down, nobody in the world escapes When we melt down the wax in your record grave It?s going down, it?s going down It?s going down, it?s going down It?s going down, it?s going down It?s going down It?s going down Put it up It said it goes like this It?s going down And you do it like this It?s going down Put it up It said it goes like this It?s going down And you do it like this Like this Like this Like this

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