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Get that money, God, keep your sword sharp (Eastside, Westside)
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Get that money, God, keep your sword sharp (1-2-3-4)
Blood money mercenaries, think you can muscle Wu?
It's a foot race, who can out-hustle who?
Hip hop junkie flunky, monkey see, monkey do
Great minds connect like mobster rings
Sit back, let me do my, Sinatra thing
I'm in the Hip Hop Hall of Fame, on the wall is the plaques
Old ball and chain, I named her Madam X
She love big cannons, sex unprotected
You better respect it, kid, we 'bout to set trip
You get ya neck ripped, eyeballs are scoping
I don't sell crack, I sell dopium
Catch him at the podium, nah, he moving too fast
Professor X, behind the bulletproof glass
You need a Wu pass, a bag of that high
Easy with the flicks, baby, I'm camera shy
Get that money, God, keep your sword sharp (1-2-3-4)
We might have to 8 Diagram one of y'all MC's
We grind everyday and we hustle for cheese
Got our face on the front of CD's, we off the hook
W.T.C. y'all soft and shook
Y'all not built like the Cuban Linx Clan that get CREAM
And back heads down every time we sing
Give us a hundred grand for a show, let us rock
For more money, more chicks, more private stock
They call me Streetlife, slap the taste
Out ya mug, know ya place, you ain't thug, fix ya face
Throw a slug, catch a case
Meanwhile, beat trial, back on that cash cow
Getting CREAM, however, a street brother know how
Point blank, I'm pulling rank, calling shot, I got bank
Pass the rock, my hand's hot, hit 'em with the showshotter
Peace to my ala mater, Wu-Tang block scholars
Never settle for less, promoters pay us top dollar
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Get that money, God, keep your sword sharp (1-2-3-4)
The Clan'll talk, Calabama niggaz all'll quit
Talking that short dick shit, we was s'posed to be cool
Only the clue's on the other end of the stick
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Somebody let the monkeys out the cage

Over-crowded police blood bamboo bimbo Chickenhead skeezer crackrock hoodrat Somebody let the monkeys out the cage Barney here is down to a feeding dreadlock Armpit like two Buckwheat's in a headlock Macy Gray's hair between your leg lock Somebody let the monkeys out the cage Ya mother's so cross-eyed, when she cry tears roll down her back Somebody let the monkeys out the cage Somebody let the monkeys out the cage (coughs) This shit is strong, god damn, what you got in there? Over-crowded police blood bamboo bimbo Chickenhead skeezer crackhead hoodrat Somebody let the monkeys out the cage Ya mother's so cross-eyed, when she cry tears roll down her back Calabama niggaz all'll quit Talking that short dick shit Speak up, no loud speaker but I'm speaking loud Venacular ass kicking, truth got there in crowd Shit, they call me the lethal lip The linguistic, full metal jacket of venacular ballistic Shooting out at the mouth without Chap or Blistec Here's a mothafucka, I didn't flunk diaper rash I'm verbally toxic, metal-piercing, forked, hollow point tongue Dum dum, pow, shot from gattling gums Hooked on phonics, packing a vicious vocabulary Malicious, with malice and mayhem Fuck a dictionary, give me the mic and I'll slay Them and literally poetic symptoms Pissing me the fuck off, missing me with that shit I stick a venacular foot so far up in ya ass You won't be able to pass verbal gas So far in ya ass that one of my knees will rise so far above ya head And you drown of a poetic ass kicking Leaving lyrical lacerations on your lungs, from a verbal hangnail That hung on my big toe, as I flow upward Kicking yo on ya eardrum, you wanna hear some? Tap dance on ya tonsils, leaving kiwi shoe polish on ya breath Cavity in ya best rhyme, and I'm the access on the rest Call me the proverbial verbal menacing dentist With the drill, I got lyrical skills I could perform oral root canals It's unwise to fuck with me Kick ya wisdom teeth down ya throat Leaving you to choke On where it hurts, unspoken vocals Tying down ya vocal cord and windpipe tight With toe jamming and ya mothafucking hemmoroids Fuck the dumb shit...