If you're not gonna take care of business stop takin up space If you're not gonna take care of business stop takin up space

Eh-yo, it's Perb dunn Wu, A.C.T., Chip Banks, Rakeem Allah Come on! Projects, projects Slums, bums, ghettoes Large sums, yo

We read it all in the fan magazine Hookers, pushers, lead magazine I grew up in Queens around Pappy and 'Preme Have my own dreams, cop a Caddy and lean And Drag told me about the fans in rap And after that talk all we said was that I'ma keep pushin the trigger 'til ya head is back Get rich off my songs, the hell with crack And Jamel ran through every jail with raps Tryin to push my voice on every reel and track And I don't give a fuck if the reel is wack I bring an old school MC feelin back And we still in the hood with gats And my goons ain't good with gats And where you think you goin with the wooden plaques? See, it ain't just me, the whole Wu is back But you don't know what to do with tracks And what can this industry do with trash? And what the fuck you gon' do for rap? I'ma do it for the kids, get a school, some cash Fuck a chain, I'm jewel they ass Like why play if the game don't last?

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## Yeah...

My vultures are signed and blinded by money getters Players and pimps, ya ho chose me Supposedly, that's how the game go And ain't a difference in prison gats and ghetto walls That's why we playin hard ball This be perfections from my father's hustle Shrimp and bustles and life's complicated puzzles Grew up under the Older Gods, sits there with Cee Allah Came from the same thug parts and drug parts as Tony Stark I understand that the industry be under-handed Underground and under-lined Thank God, word, it took me so long to get signed Climb out of a hell of a bind That's why I still return around the way Throw a toast to ya nose and ask what's mine Forward my emotions of a supreme rap artist Solomon Childs, New York protege I've now been discovered Adjusted, it was all in my kin, got me smothered Wu-Tang for life, my brothers got me covered

Millionaire, billionaire status Beef with police like Marshall and Onasis Dealin wit uniqueness

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