I despise your killing, and raping You're... despicable

Are you, my judge?

It's just... you should be punished
I'm going to chop off your arm, so are you ready?

Yo, yeah, yo, yo Yo, yeah Check these high hats sting things moving through the rubbish Party robust, rec room style for you brothers Time's ticking, eruptments conduct Entering one funk before the drum dry up Dial, style, jab vocab slow Alphabet run, construction voice might blow Tap dance swelling Hemingway novel model For a breather, dirty reefer hide your bottle Cut down, come with something that's round and profound Blood brothers people of colors we get down Watch this fly, force feed things being said Nine Diagram acid black evil red left his mic half a dangle, seriouser man My mic clapper def wish, everlasting plan heavenly God body, know me as the cleaner Night champion, old villain style seem a kiss of spider, to God saga why bother Godfather talk drama, fly swatters

Number two, Chao San Poi

This Wu shit be hard to kill and full blown
Rhymes filtered through the net before words hit the chrome
Pro tools editing tracks that's rough
Cause a jam without a live MC isn't enough
So we attack this, and grab all within reach
Throw a scrap back to niggaz - perfect your own speech
Shit is copper, it ain't worth the mic stands
used by backup singers in Atlantic City bands
Niggaz look on, and get hooked on this mic line
Real thin and shift through the pipeline
LP's delivered with style and potential
Niggaz flowin smoothly in a sequential
order, revealin hidden tape recorders
Stashed inside pockets of those who lack aura

Twist the DAC up, them niggaz with math is back up
Watch he act up, fifty-two block track we slap up
Playground maneuver, jet to Vancouver like this
Two Kahluas one chick she's German Luger
Get the shit on, light a fresh pack, bust it open
with the seal on Dunn, deal on this, with the real on
Next, Rocky, ring, call it to Decatur
Slang soufleer home decorater, player
Mic immigrants, nine of us formed resemblance
Somethin flashy, God dead-armed is nasty
Peep the ornaments enough to make Shorty-Wop stare at me yo

Yo MC's wonder what's hip-hop thunder Tell you the truth it's just one nation under a groove Gettin down for the funk of it Like Fred Sanford in the biz... Yo one held his paraphenalia, a Wu memorabilia Mailed by the fortune teller, tried to tell ya bout the group recruit we scoop up CREAM like Breyer's Then spread across the globe like telephone wires Thirty-six assorted, Shaolin imported chambers been recorded, you're fuckin with the loops Time for royalty audit Fabulous establishment metabolism, Blackfoot Indian Cherokee started out smaller than amphibian Then grew to a physical body with five meridians As the pendulum swings closer to the millenium two thousand, wickedness is spread amongst my citizen I got a muscle the industrial to make a hustle and politic with Leo and Russell When niggaz is still rushin we'll brush you

He's a womanizer, but he's an expert at throwing knives

Thoughts are contained in the trenches of the brain ignite, blowin the mic to Arabian heights
As I recite this medley, niggaz couldn't fuck with the deadly ground I hold down
Classical gangland style, shots hit the ceiling
Panic and confusion echoes through the building
Continuing to build, I strive for perfection
Driven by the will to live, glocks I hold
Shots I give, while searchers of rescue teams
look for means of survival and who's liable
for this harrowing experience
You scream for the extreme, fiend for the cap
and proceeds of the Wu-Tang Academy
To fuck up your anatomy with assault and battery

Number two, Chao San Poi Number two, Chao San Poi He's a womanizer, but he's an expert at throwing knives

Number one, Yen Chang Wa
He's an adulterer, don't trust him
Number two, Chao San Poi
Number two, Chao San Poi
He's a womanizer, but he's an expert at throwing knives

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