

Song and Dance

Write This Down

And no one told me that midnights on Lake Street would keep us balanced
While losing our values.
And there were wild fits, we tore the apartment upside down.
And there were moments at midnight on Lake Street we'd crowd the kitchen
With our double vision
Because we had enough and there is salvation in the silence.

And I've been bad (I've been bad)
And I've been good (I've been good)
And you've seen me at my worst

And I've been bad (I've been bad)
And I've been good (I've been good)
And you've seen me at my worst

I think it's time you got me out of your system
Quit playing the victim, it's overkill.
And laced with song and dance
Laced with song and dance
With pomp and circumstance
With pomp and circumstance

No one knew it, but midnights on Lake Streets were constant concepts
With backwards progress
But it never failed, we showed up on Sunday morning
Feeling nervous, and hopeless, and stranded
With double standards like nothing mattered
Like we had enough, and there is salvation in the silence

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I think it's time you got me out of your system
Quit playing the victim, it's overkill.
And laced with song and dance
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With pomp and circumstance
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I think it's time you got me out of your system
And find all the wisdom to carry on
Without this song and dance
Without this song and dance
Without your second chance
Without your second chance

I think it's time you got me out of your system
Quit playing the victim, it's overkill.
And laced with song and dance
Laced with song and dance
With pomp and circumstance
With pomp and circumstance

I think it's time you got me out of your system
And find all the wisdom to carry on
Without this song and dance
Without this song and dance
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