

From the Outside

Wiley

I've been in the wrong system, the wrong territory, for way too long
If I say it's right and I show it to Johnny, looks back at me like it sounds
wrong

Who am I making music for then?

Ask him, me, the label or him?

I go macho on people eediat tunes cause really Wiley goes in
I'm torn between catering for me and the fans, I'm going mad
I only hear my big hits where people go to get tans, beach
What's that to me is they want easy, I can't show skills
For the wayward music they want brother, I don't want mils

I step back looking in from the outside

Wondering if it sounds right

Sounds good to me

On this path it's good to be

Yeah, you could do the hook for me

Or I could do the hook for free

Got a rave booked at 1

Leave a hour gap then I'm booked til three

Where do I start with this one

I was on the outside trying to get inside

With the tools outside I got inside

In a matter of time I was doing a lot

Might see me with a lighty on the block

Wiley told me to murk this

So I gotta make this worth it

When I spit, spit to kill, not only Fruity Loops that I kill

I'm a lord of the beats fam

Check YouTube, every man knows that it got real

Five bills for a grime beat, that's real

Had 'em scared and shook like I just got signed and dropped, let go from the
deal

I'mma stack till I get mils

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I don't know who's approval man's seeking

Or what crowd man's tryna be reaching

Don't wanna make tunes that are bait

I make music for an acquired taste

Started doing this thing cause I loved it

Not to make tunes for the general public

Our music is made to measure

Wiley is a national treasure

Not everybody is gonna like it

If they don't like it, fuck 'em

Man really started from the bottom

Walk in to radio, man ain't forgotten

I used to pay £5 a week to get heard

Now I get five bags for spoken word
Personally I think man's winning
And it's only the end of the beginning

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