Ha-ha, yeah
Will I make it to see tomorrow
Ain't no tellin
This one right here, for all the riders
No matter what side you on
Peep game

Welcome to the killing fields Nigga, the home of the G's Land of the nymphos and murderers Still G's and never C's Careful of what the jaw breakers Paper chase, parole piss test takers To make us all the roof makers Playas, best to keep your crew tight, and game in check Cuz haters it's getting harder and harder to protect I be peepin the animosity, how these niggas be watchin me Ready to catch me slippin so that they can cut the glock on me Gots to be clever, when now they grindin for your cheese Cuz when it be comin to drama, my city's under siege Watch who you're talkin to to, and keep your eyes on em Cuz the closest nigga to ya is the nigga with wise on em I rise on em, so now they label me a menace But they don't understand the wicked shit that I done witnessed 187's, 211's to drivebys While most niggas divin for the Z-25, come on

Walk with me
As we journey through the land of the C's and the B's
And the crooked ass police
Walk with me
On this suicidal mission through the central
We gots 44's for cresidentials
Walk with me
As we journey through the land of the C's and the B's
And the coward ass police
Walk with me
On this suicidal mission through the central
We gots 44's for cresidentials

Now as I look to my riz-ight and to my liz-eft I see my siz-elf starin face to face with hisself Will I live to see my little one grow to be a G Like his daddy W from the dub S C (look at that) I keep the guts to keep the heat on ya And watch your enemies cuz they creep on ya Now when time comes around for my name to be called I'd rather die with it on me then not have it all Stalkin, walkin in my big blue Chucks They take this man, maddogin, ready to biz-ust Yeah I walk through the valley of late nighter homicide G riders into the makers of a buckin Impala How far will I make it Cuz I'm related, I know I'm highly hated Affiliated, tomorrow ain't promised so at night I pray I live to give it up for the hood another day

Walk with me

As we journey through the land of the C's and the B's

And the crooked ass police

Walk with me

On this suicidal mission through the central

We gots 44's for cresidentials

Walk with me

As we journey through the land of the C's and the B's

And the trigger happy police

Walk with me

On this suicidal mission through the central

We gots 44's for cresidentials

Drama more drama more drama

Niggas are goin crazy for this mother fuckin dollar

I done seen em turn G's to snitches

Browns to kissers, niggas like used to consider reel to reel bitches

Niggas done switch-ded turn from killas to powder

Bust up, I'm pumpin, crack and tore that ass up and

Bitches I used to fuck in 96

Is now turnin tricks for hits cuz they addicted to glass dicks

Suckin niggas off for the green

The ex-class felon notorious now the deadbeet queen

Check out her body, take a look at how the crack took toll

Went from being fine as hell to look at my guest or roll

I'm swoll, a boss with a perm and a frown

They say chicks don't run for witness partic a clown

I'm tryin to stay strong and mantain my stroll

But the neighborhood just ain't the same no more, uh-uh

Walk with me

As we journey through the land of the C's and the B's

And the crooked ass police

Walk with me

On this suicidal mission through the central

We gots 44's for cresidentials

Walk with me

As we journey through the land of the C's and the B's

And the scandalous ass police

Walk with me

On this suicidal mission through the central

We gots 44's for cresidentials

Uh, yeah, uh

Mother fuckers better take heed

Cuz love don't live here no more

South Central L.A.

The modern day plantation

Where every nigga's guilty by affiliation