Waylon Jennings

He stands in the doorway, his hands upon his hips She stands by the jukebox, a sweet smile on her lips He slowly walks up to her, she reaches out for him It's almost like some magnet is pulling both of them

Then he says, and she says

Silent partners, they don't say a word
She is the adjective and he is the verb
They speak with their bodies and they talk with their eyes
They don't make no promises so they don't tell no lies
Silent partners, silent partners

Later in their love nest at half past ecstasy
They cling to each other and lie there silently
She would like to tell him what she feels in her heart
And he would like to bare his soul but don't know where to star
t

So he says, and she says

Silent partners, they don't say a word

She is the adjective and he is the verb

They speak with their bodies and they talk with their eyes

They don't make no promises so they don't tell no lies

Silent partners, silent partners, silent partners, silent partners