Raglan Road on an Autumn day,
I saw her first and knew.
That her dark hair would weave a snare
That I may one day rue.
I saw the danger, yet I walked
A long the en chanted way
And I said let grief be a falling leaf
At the dawning of the day.

On Grafton Street in November,
We tripped lightly along the ledge
Of a deep ravine where can be seen
The world of passions pledge.
The Queen of Heart's still baking tarts
And I not making hay,
Well I loved too much by such and such
Is happiness thrown away.

I gave her the gifts of the mind.

I gave her the secret sign

That's known to all the artists who have

Known true Gods of Sound and Time.

With word and tint I did not stint.

I gave her reems of poems to say

With her own dark hair and her own name there

Like the clouds over fields of May.

On a quiet where old ghosts meet,
I see her walking now away from me,
So hurriedly my reason must allow.
For I have wooed not as I should
A creature made of clay.
When the angel woos, the clay heel lose
His wings at the dawn of the day.