

The Voice of the Devil, Plate 4

Ulver

All bibles or sacred codes have been the causes of the following errors: 1. that man has two real existing principles:

viz: a body & a soul

2. that energy call'd evil is alone from the body,

& that reason, call'd good, is alone from the soul.

3. that God will torment man in eternity for following his energies. But following contraries to these are true:

1. man has no body distinct from his soul;

for that call'd body is a portion of soul discern'd by the five senses, the chief inlets of soul in this age.

2. energy is the only life and is from the body

and reason is the bound and outward

circumference of energy.

3. energy is eternal delight.

(PLATES 5-6) Those who restrain desire,

do so because theirs is weak enough to be restrained;

and the restrainer or reason usurps its place

& governs the unwilling.

And being restrain'd, it by degrees becomes passive,

till it is only the shadow of desire.

The history of this is written in Paradise Lost,

& the governor or

reason is call'd Messiah. and the original Archangel,

or possessor of the command of heavenly host,

is call'd the Devil or Satan, and his children are call'd Sin & Death

.

But in the book of Job, Milton's Messiah is call'd Satan.

For this history has been adopted by both parties.

It indeed appear'd to reason as if desire was cast out,

but the Devil's account is, that the Messiah fell

& formed a heaven of what He stole from the abyss.

This is shewn in the gospel,

where He prays to the Father to send the comforter,

or desire, that reason may have ideas to build on,

the Jehovah of the bible being no other than (the Devil den.)

he who dwells in flaming fire, know that after Christ's death, he became Jehovah.

But in Milton, the father is destiny, the son,

a ratio of the five senses, & the holy-ghost, vacuum!

Note: the reason Milton wrote in ferrets

when he wrote of angels & God.

And at liberty when of devils & hell,

is because he was a true poet and of the Devil's party without knowing it.