

# What Good This Deafness

Trans-Siberian Orchestra

WHAT GOOD THIS DEAFNESS  
THAT MY WHOLE LIFE I HAVE DREAD  
WHAT GOOD THIS DEAFNESS  
WITH THESE VOICES IN MY HEAD  
WHAT GOOD THIS DEAFNESS  
IF THIS PRATTLE I MUST HEAR  
IF I WERE BLIND I'M SURE THEY WOULDN'T DISAPPEAR

DID YOU REALLY WANT TO BELIEVE WHAT YOU'RE SAYING  
DID YOU REALLY WANT TO BE HERE ALONE  
HAVE I INTERRUPTED A MOMENT OF PRAYING  
WHILE YOUR LIFE'S DECAYING  
YOUR SINS ARE THEY WEIGHING  
WHILE YOU'VE BEEN CARVING YOUR STONE  
ALL ON YOUR OWN  
DID YOU REALLY WANT TO SIT HERE IN SILENCE  
COULD IT BE THAT BROODING IS PART OF YOUR ART  
IS IT AN EXTENSION OF ARTISTIC LICENSE  
A MOODY DEFIANCE  
OF ALL OF LIFE'S TYRANTS  
WHILE YOU'VE BEEN SEARCHING YOUR HEART  
ALONE WITH US IN THE DARK

[Mephistopheles informs Beethoven that he has come to collect the composer's soul. Faced with eternal damnation, the terrified composer claims that it cannot be his time, that he has yet to complete his Tenth Symphony. Mephistopheles looks at the manuscript and then with seemingly uncharacteristic generosity, offers to give him as much additional time as he needs, but only if he will tell him what parts he plans to add or change. Beethoven is forced to admit that it is his masterpiece and he would not change a single note. His bluff called, Beethoven still cannot believe that this is how his life must end. Mephistopheles assures him that not only is it so, but his reaction is the nearly universal response from every man who is about to be condemned to hell. But he then tells Beethoven he is a very fortunate man, for he has decided to offer the maestro something very rarely offered to humans at the end of their time, a second chance, a possible way out of his most unfortunate dilemma.]