

Beethoven

Trans-Siberian Orchestra

[Once more back in 1827 Vienna, he tells Fate that he would not change a thing from his past and risk losing the music. The music is who he is, the reason for his existence. Also, having seen the influence of his music on so many lives, he knows that he could never give the music to Mephistopheles. Still, he does not wish to lose his soul. Desperately he ponders his dilemma.]