

## Sweet Sangria

Tori Amos

i know  
you know every desperado  
and sharp shooter  
in the west you say  
that i can't see behind  
the mask of those who call themselves  
the good guys  
in this who take and take  
"so are you with me or not you say  
this time decide"  
balmy days sweet sangria  
she's been gone  
have you seen her  
señorita shyly turning away  
leaving me our fading flame  
yeah you think you that  
what you believe in  
it matters now to you and me  
what you believe in i'm takin' in  
i said i'm takin' in  
what you believe in  
it matters now to you and me  
before sundown the mexicans leave san antone  
the car will then drop him at the border  
the breaking point  
i know your people have suffered  
time and time again  
but what about i ask you now  
the innocents on both sides  
balmy days so you give me  
a no window i ask you,  
give me a bloodless road  
tell me why does someone have to lose?