There's an old man talkin'
To a young boy weepin'
An old man shaking his head

There's a cool gentle breeze
In the night full of light
As the red glow wavers instead

There's a black man crying And a white man dyin' A black mans head in the air

And the shock of life Feeds the night Beats what's in my head

Holding tight in the stillness of the night In the stillness of my thoughts Yet, I know I've only started

Beating on a tin drum, marching to a sound What is it I think?

Am I beating on a tin drum marching to a cause When I don't know what it is I believe I believe, I believe, beating on life

Lonely peeping chick Calling to his mother Runs amuck In a sunken black ditch

And Williams with the widow While Martha's in the meadow And the lamb is layin' in sick

And the boy in black
Is talking some slack
To the king of Auld Lang Syne
And my heart goes out
But I cannot spout what I do not know inside

Holding tight in the stillness of the night In the stillness of my thoughts
Yet, I know I've only started

Beating on a tin drum, marching to a sound What is it that I think?

Am I beating on a tin drum marching to a cause When I don't know what it is I believe, I believe

Beating on a tin drum, marching to a sound What is it that I think?

Am I beating on a tin drum, marching to a cause When I don't know what it is I believe
I believe, I believe

Beating on a drum

Beating on the life Beating on the cause Beating in the night

Beating on a drum Beating on the life