

## F Sharp

Tim Minchin

I've been having a little problem recently  
Which is quite disturbing musically  
Involving a semi-tonal discrepancy  
Vocally and instrumentally

You see musicians of different varieties  
Prefer playing in particular keys  
And singers, too, treat preferentially  
Those notes they tackle more proficiently

Now you don't have to be a member of MENSA  
To understand the depths of my dilemma  
The two elements of me favor two different keys  
Thus a rift betwixt my fingers and my tenor

I like nothing more than playing instruments in F  
It warms the very cockles of my heart  
The trouble is that F can leave me vocally bereft you see  
I like playing in F major  
But I like singing in F sharp, F sharp,

I refuse to be beholden to my hands  
I don't see why my larynx should give in to their demands  
I'll not be forced to compromise my art  
And so I just keep playing in F major  
And singing in F sharp, F sharp, F sharp, F sharp, F  
sharp, F sharp

I'll keep playing in F major  
And I'll keep singing in F sharp