F Sharp

Tim Minchin

I've been having a little problem recently Which is quite disturbing musicalically Involving a semi-tonal discrepancy Vocally and instrumentally

You see musicians of different varieties Prefer playing in particular keys And singers, too, treat preferentially Those notes they tackle more proficiently

Now you don't have to be a member of MENSA To understand the depths of my dilemma The two elements of me favor two different keys Thus a rift betwixt my fingers and my tenor

I like nothing more than playing instruments in F
It warms the very cockles of my heart
The trouble is that F can leave me vocally bereft you see
I like playing in F major
But I like singing in F sharp, F sharp,

I refuse to be beholden to my hands
I don't see why my larynx should give in to their demands
I'll not be forced to compromise my art
And so I just keep playing in F major
And singing in F sharp, F sharp, F sharp, F sharp, F sharp, F sharp

I'll keep playing in F major
And I'll keep singing in F sharp