Thursday

in the circuit, the frequency's breaking up. the speakers can b arely move this is not a test tune to the broadcast. witness th e jetlag. look in the mirror. adjust the V-hold shatter the len s. pull out the shards. choke on her words, caught in her throa t. how long can the wheels maintain a spin, at this velocity? o n every block, a reminder: you can't stop this intersection. at every turn, dead forests of tenements rise like antennas. the miles are adding up and the days are counting down. cut the jet black from my hair before we're bathed in the dawn of New Year 's Day. I will change back to myself in the flame, we burn like the paper hearts of dead presidents. we're too lost, to lose h ope. maybe the night seems so dark because the day is much too bright for us to see that we are cured. (shatter the lens. pull out the shards). we are cured (choke on her words, caught in y our throat). that's the sound of music from another room the pi ano player hangs from piano wire but the player piano carries o n. sit back and tune to the broadcast. this is not a test shatt er the lens. pull out the shards. choke on her words, caught in your throat. as the language dissolves and the setence lifts, a slow alphabet of rain is whispering, "aabcttipacbdefg..." sin ce I replaced the I in live with an O, I can't remember who you are... ... but tomorrow I'll be you. just pick up the phone. I' m calling from your house, in your room, in your name, lying in your bed, following your dreams. I listen to your voice get ca ught in my throat as I sing, "This Is Just A Dream." on New Yea r's Day, we will change back to ourselves. in the flame we are cured. we are cured. we are cured.