Exile

Theatre of Tragedy

Exile Synchronise the flow of intersections Catalogue all still heartbeats Franchise the machinations of The bourgeois-fangled reverie Gleaming in flamboyancy Resign to solid chrome Ohmic opposition is futile And impedes upon ideas worthwhile Delicate, infallible construction We know now what destructiveness comes from We are living - there's no deed in indulgence A faded glory, relying on 'Me and Mine' The exile from human ecstasy To a place where we're engineered Seminars on entangled escalators Meetings with silent translators A flashback of dystopia Warning in sleep with a recurring trace All the fragments and segments Of fluid sequences The pretence of a universal race Not made of metal is moot Delicate, infallible construction We know now what destructiveness comes from