Gun Cotton

Thea Gilmore

Silence in the courtyard, silence in the street
The powers that be, out by the river, are shuffling their feet
But the night is full of car alarms and sideways glances
In this land of milk and money you don t get your second chance
s

Cars are burning on the slip roads, the bars are full of sailor \boldsymbol{s}

Spent a long time trying to fathom which were trips and which were trailers

England has been bleeding into every police station
Into every schoolyard, every war and every state occaision

We \Box re the gun cotton They \Box ll blast us all in line This time

Children in the boxes paint the underpass red The graffiti on the park bench, the faded A to Z They \Box ll make you fat with dreams and sequence on the silver screen

□Til you□re full of hope and tragedy and crash-site steam

We□re the gun cotton
They□ll blast us all in line
This time
Said, we□re the gun cotton
They□ll blast us all in line
This time

England has been bleeding, she can \Box t leave it at that She \Box s waiting round the corner wit a switch-blade in her hand So let \Box s dance for our lives, boys, in this Vaudeville show Take your time and take a bow; this place is gonna blow

We re the gun cotton
They ll blast us all in line
This time
Said, we re the gun cotton
They ll blast us all in line
This time
In line, this time
In line, this time