All-girl-all-gospel Quartet

The Statler Brothers

Maybe the first time I saw them I was nine going on ten years o ld I fell in love with their music and with the stories their musi c told I had all of their long playing records and memorized songs I s till can't forget My room was papered with pictures of the all-girl-allgospel quartet Flora was oldest and tallest she sang the high soprano Alma played the piano and sang the sweetest alto Bonnie Mae sang bass and sold records I bought every one I coul d get And my favorite little Louise sang tenor in the all-girl-allgospel quartet And their harmony sounded like angels and I can still hear them yet Alma and Flora Bonnie Mae and little Louise the all-girl-allqospel quartet Somewhere just after my childhood I lost track and they lost so me ground Only in bargain store basements or flea markets could their rec ords be found I heard one lives in Akron Ohio one quit to take care of her da d One's on TV in Atlanta and the one they called Louise went bad And their harmony sounded like angels... If any of the four of you hear me there's a song I never could find It's the one where Alma played guitar and Bonnie Mae sang after time And it's sad now how no one remembers though I find them hard t o forget And you would if you'd ever heard them the all-girl-allqospel quartet Alma and Flora Bonnie and Louise the all-girl-allgospel quartet