Step into the Relm

[Chorus: repeat 4X] Step into the realm, you're bound to get caught And from this worldly life, you'll soon depart [Malik B] Yo, I walk a-cross this, world that's deceptive Beats are perfected, the ghetto's infested with more destruction, my vocal eruption was speakin bout corruption with no introduction Approach me with caution cause I spark losses M-Illitant the rap arson, marchin Leavin niggaz stiff like I'm starchin, departin Hollywood Sambos and jokes just like Martin I'm the type of nigga that belongs in a ward with a mic and a cord, to hold your head with a sword Some proclaim lames, callin theyselves bold They shall be flawed, when the claps applaud If this a point of life, one I can't afford Then I have to get sheist and I deal in fraud Now back to the topic of, the rap philosopher With more drama than a soap opera Who stops the propoganda, the hot block commander Puttin a halt to all the backtalk and slander Warn every challenger, about the silencer Muzzle in your mouth for the days that's on the calendar [Chorus] [Black Thought] I'm from the valley of the heavyheads, watch the ghetto premedical undergrads, and steady red faces of stone Eyes are crevices, life like a double negative Philly crimin-al, I rhyme my, dirt Tariq already did Buildin this, Fifth foundation in the wilderness Thought-less, trespass and enter Thought's fortress Limitless entrance, paid, to the order of the cypher slaughterer, my mic slappin you senseless Defenseless, niggaz never movin me inches The beat Fifth, invisi-ble in the trenches Afficiando, awesome hip-hop drug problem Fuck stardom, and chickens up in Gotham Poltergeist, slit or choke the mic, til it scream to me STOP THAT, cash we conveniently got that I stroll through your scenery cocked back Me and Hot Mack, the nine-eight, El Dorado Cadillac Jacks [Chorus]