Oceanographer's Choice

The Mountain Goats

Well, guy in a skeleton costume comes up to the guy in the Supe rman suit

Runs through him with a broadsword I flip the television off, bring all the bright lights up Turn the radio up loud

I don't know why I'm so persuaded That if I think things through Long enough and hard enough I'll somehow get to you

But then you came in and we locked eyes You kicked the ashtray over as we came toward each other Stubbed my cigarette out against the west wall Quickly lit another

Look at that, would you look at that? We're throwing off sparks
What will I do when I don't have you
To hold onto in the dark?

Yes, everybody's going to need a witness

Everybody's going to need a little backup in case the scene get s nasty

You throw the attic window open and I throw myself all around y ou

And night comes to Tallahassee

I don't know why it's gotten harder to keep myself away Thought I'd finally beat the feeling back, it all came back tod ay

And then we fell down and we locked arms, we knocked the dresse ${\bf r}$ over as we rolled across the floor

I don't mean it when I tell you that I don't love you anymore

Look at that, would you look at that? The way the ceiling starts to swerve What will I do when I don't have you? When I finally get what I deserve