Garage D'or

The Mekons

It was a bit funny being back in the kitchen again. Staring thr ough the double glazing and feeing warm. Looking at the grey sk y and snow just about to fall. I decided to ignore the smashed crockery and put the broken teapot in the corner still full of warm, steaming teabags. My sister had finaily gone out. She'd g iven up on dad, like I had years ago. Poor kid, I suppose she'l l learn sometime. But it's nice to be warm when you're feeling cold. It had happened anyway. She knew it would. She was afraid for ages, but now her fear had grown gigantic. She tried to te il hirn, you think I want more than I do, but I don't -I onlywa nt to see you. But if I never see you again I'il die. Shit. But she saw that he hated her for making a scene and that his caut ion and distance... Is this too personal or natura ? She feil b ack into the water and drowned. The dream ended and she didn't care any more. She would never care again. She ran away from th e fiat taking his... where she had gone. Oh weil, anyway I neve r sang no beginning because you never want - ow! - find no begi nning. It's already gone and past. Whatever you're after, you'I l never find the beginning ofit. And that's why you'il always b e too late. 'llie only thing you'il ever find is the end ofthin gs Whatever happens, it'il be what you didn't want to happen. W hatever doesn't happen will be the thing you want. Take your ch oosing how you like - you always get what you don't want. Now y ou're talldng just like mc. lt's an eye for an eye aswe move ov er the darkness. The garlands I bind are but gathered and strew n in the wind.