I cannot say 'oh sweetness' like he could and I cannot play a lullaby like it should

I'll give you all night movie marathon
and a triple expresso so you can stay awake
it might be late - but
it's never too late for that lovin
my sexy babe

I used to cry but now I have to laugh because she's got that torment to a fine art smart like a foxy and craf-ty-as-a-cat i'm looking up as i'm lying on my back bite the beast if i want a big piece of the pie but she's taken the feast in the blink of an eye I can-not-jus-ti-fy

what's going on - it feels so right when it seems so wrong like a plot hatched in the sweet spot of that trap - ask what she's schemes she say 'oh this and that' then she snaps like a camera in black with a flash puts the drum in the drama the hand in the clap she's a map with no bearings attached - no safety-in-this-match fire you can't catch then zap I was struck by that bolt before dawn then by breakfast honey we was signed and sworn

I'll give you all night movie marathon and a triple expresso so you can stay awake it might be late - but it's never too late for that lovin my sexy babe

something always telling me
'save prayers before dawn'
cos what happens when I'm with you
makes me shake my head then smile and yawn
I'm worn out but I'm beaming
and it seems that we are dreamy
as we head out through that strange old morning door

This game is no game
but it's played all the same
and I love it even
if it makes me deranged
it's like tears in the rain
burning spears in my brain
cause me pain sometimes
make me drained
but I cannot complain
- mad the ugly good and bad
had some happy with my sad
and some tricks in my bag
when it's up run a muck
like a bull that just bucked
when it's down it's a drag

and you fight with no partner to tag

- at times I would dive in the sea

to escape from the rising

and crashing malea

drink tea with a fat fish

and find a golden key

then rise to the surface

and open my baby

and maybe she'd say 'we are crazy'

the two of us together like melbourne weather

be like balls in a maze see

we rolling along in obscurity

but when we meet in the middle

say mmm it's a treat

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and a triple expresso so you can stay awake
- it might be late but
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I'm worn out but I'm beaming
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as we head out through that strange old morning door

I used to laugh but now I have to cry because today my baby tell me that it's time to say goodbye ask her 'why what did I do? You and me we were so sly' then she sigh 'that's true we were slinky through and through but it's sad and it's set I get high then I get depressed and I guess when we're together it's that happy kind of stress' touching left right down kiss my finger I reply 'I can't deny you were the best and by the best I mean the mess you made

I must confess I never met-a-more sexy maid that smell like me so bless your wayward ways and loving craze and crazy days and things you'de say and looks you made you're not the queen of hearts you're the queen of spades and you'de take my breath away any day that way so anyway is this the end? Is this the fifth act of the play? I kissed her then I turned and was about to walk away when I sense a little tingle that begin down from below then I hear her with a whisper 'you're the most gullible man I know'