## The Graveyard Near The House

## The Airborne Toxic Event

The other day when we were walking by the graveyard near the ho use you asked me if I thought, we would ever die. And if life a nd love both fade so predictably, we've made ourselves a kind o f predictable lie. So I pictured us like corpses lying side by side in pieces in some dark and lonely plot under a bough. We l ooked so silly there all decomposed, half turned to dust in tat tered clothes, though we probably look just as silly now.

Bye, bye, bye, bye, bye all this dog-eared innocence. I can't pretend that I can tell you what is going to happen next or how to be.

But you have no idea about me. Do you?

And it left me to wonder if people ever know each other or just stumble around like strangers in the dark. Cause sometimes you seem so strange to me, I must seem strange to you. We're like two actors playing our parts. Did you memorize your lines? 'Cau se I did. Here's the part where I get so mad. I tell you that I can't forget the past. You get so quiet now and you seem someh ow like a lost and lonely child and you just hope that the mome nt won't last.

Bye, bye, bye, bye, bye all this dog-eared innocence I can 't pretend that I can tell you what is going to happen next or how to be.

But you have no idea about me.

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Do you?

Still, there's always a way around. There's something tying our feet to the ground. A moment passed, we hear how it sounds. An d it seems a little less profound, like we're all going the sam e way down. Yeah we're all going the same way down.

I'm just trying to write it all down.

Cause I write songs, and you write letters. We are tied like tw o in tethers, and we talk and read and laugh and sleep at night in bed together. And you wake in tears sometimes, I can see th e thoughts flash across your eyes. They say, "Darling will you be kind? Will you be a good man and stay behind if I get old?"

Then the letters all pass through my head, with the words that I was told about the fading flesh of life and love, the failure s of the bold. I can list each crippling fear like I'm reading from a will.

And I'll defy every one and love you still. I will carry you wi

th me up every hill. And if you die before I die, I'll carve yo ur name out of the sky. I'll fall asleep with your memory and d ream of where you lie.

It may be better to move on and to let life just carry on and I may be wrong. Still I'll try.

Cause it's better to love whether you win or lose or die. It's better to love whether you win or lose or die. It's better to love and I will love you until I die.