Dedicated to all the DJ's all over the world, man. (One for the treble, two for the bass Come on Techa Nina, let's rock this place)

Tech's in the place, everybody get mainy Punks betta cuff yo lady, can't nobody tame me Blame me. For keepin her runny eyed rainy Ladies used to hate me, now they comin out they panties Girls on the jock, pocket full of socks Got fat knots, somethin gone squat ?Down, puttin it down, down for the block? Tryin to be hot, but you flop, When you shot to the top but you not... DWAM!!! I ain't never seen so much green Than when I seen when my team hit the scene It must be a dream. Hit the stage, everybody holla Gettin throwed, ?stripper shows throw away a dolla? Father, I don't want to leave nobody too blessed 'cause they greedy in the middle of what I do best You fixin to see me in the TV with a few guest We bout to bubble baby, get ya waterproof vest

Bout ta Bubble
Bout ta Bubble, Baby
We calculating

We drinkin and smokin and humpin and likin it

Yo, get ya ID, passport, state skippin All around the world, busy with the bass hittin We ain't come for bustin heads, yea we hate trippin When we through rockin the shows, man we chase kittens J's on my feet, car full of beat, Trunk full of heat, Caribou in the seat Frown, you can make a song. Clown in the street Gimme the beat and we leakin No mercy for the haters that weep On to the next, Minnesota to the Netherlands Veterans, caravans, gettin chedder, man Round the world in a day, off in LA Oklahoma, Dallas, Kansas City to the Bay Everybody hifey, the South really like me Ill Bill got it where the East Coast invite me Tech's in the air when the mood really strikes me Hey, we bout to bubble, so imbedded in your psyche

Hey, be-boys hit the flo' wit it
Off in Jamaica let me see ya heel toe wit it
Clown and crunk wit it, A-Town stomp wit it
At the set, jugglettes make they double D's jump to this
House on the hill, hella tip drills
Paul Wall said he'd do me up a red grill
Busta Bus circlin' the 5-6 ville
Forty water, he told me a lot in this business for real
Stormin. In Salt Lake City performin for Mormans
Out of they garments before the mornin, I'm charmin
Leavin em torn, mess with the bull you get the horns

Nina gets with a beauty best, it's armin Misery's behind me, labels tryin to sign me Ain't too many who don't know just who the Tech N9ne be Is she lookin for somethin with a future so shiny Kansas City, Missouri is where she gone find me