

## Seen and Not Seen

### Talking Heads

He would see faces in movies, on T.V.  
In magazines, and in books  
He thought that some of these faces  
Might be right for him  
And that through the years  
By keeping an ideal facial structure  
Fixed in his mind  
Or somewhere in the back of his mind  
That he might, by force of will  
Cause his face to approach those of his ideal

The change would be very subtle  
It might take ten years or so  
Gradually his face would change it's shape  
A more hooked nose, wider, thinner lips  
Beady eyes, a larger forehead.

He imagined that this was an ability  
He shared with most other people  
They had also molded their faces  
According to some ideal  
Maybe they imagined that their new face  
Would better suit their personality  
Or maybe they imagined that their personality  
Would be forced to change  
To fit the new appearance

This is why first impressions are often correct  
Although some people might have made mistakes  
They may have arrived at an appearance  
That bears no relationship to them

They may have picked an ideal appearance  
Based on some childish whim  
Or momentary impulse  
Some may have gotten half-way there  
And then changed their minds  
He wonders if he too might  
Have made a similar mistake