

# Subliminal Delusions

Suspyre

April is left alone to fend for herself.  
She's never been around love and does not  
know how to accept it, especially in an orphanage.  
Therefore, she is sent to a hospital where she  
can be properly evaluated. It's there that she is  
reunited with the keys. The sparkle in her eye  
seems to be fading back in when she spends  
time with the nurse...

Then his madness was restrained in April  
As she reaches the village of children  
Holding her lips into the passing years  
For expirations of what should have been

Existence is not what's slowly behind  
And it's not the only thing she forgot  
She is kindly playing out the symptoms  
Of an embrace holding on to thoughts

Quiet as she goes  
A failure in regression  
Fragments of her must be uncovered  
And put back together  
Before we're left with none

For April there is no friendly design  
Only the radio she carried through

Her song has only forgotten the way  
To drive the illness that she cried into  
Manipulation of her static mind  
Walking into the piano they found

The psychotic composition of her  
Quickly settled by the unwritten sounds

Quiet as she goes  
A failure in regression  
Fragments of her must be uncovered  
And put back together  
Before we're left with none

Guitar solos: Gregg / Rich

Once the pieces found their way together  
She found a friend before she found herself  
She only waited for deliverance  
From the confinement that she should have felt

The piano finds its way back to her  
And the fever of her song is still strong  
As we listen to April's memories  
The fatal crash that killed her friend and her song

Quiet as she goes  
A failure in regression  
Fragments of her must be uncovered

And put back together  
Before we're left with none

The strength in those notes still make her tremble  
Her burning heart if only so subtle