

# Monologue

Barbra Streisand

Thank you!

You know this is, I haven't done a concert, in about six years.  
And it's,

oh thank you...

But it's very exciting I must say,

but it's also terribly, terribly scary...

ooh, God I wish I was back on the set!

Mmm, I gotta tell you this funny thing. But it's

not so funny. But talking about being scared

I was even more scared till I spoke to friends

of mine also performers, you know...and they

were telling me that they also... uh ...[drinks

tea] tastes much better that way! The Japanese

said so! Anyway... They told me that in order

to conquer their fears, you know, they ... eh

well, some of them drink; but I really hate

the taste of liquors, so I...you know, I can't

do that... And some of them... uh ... take pills;

but I can't even swallow aspirin, so I can't

do that, But... more important than that... I

have found, and I believe, that performers

should be very strong, you know, and... you don't

know what I'm gonna say... your way ahead of me tonight.

It's still illegal? We should face our problems head

on! You know... what I was about to say you see,

I have found that the way I conquer my fear of

a performance is just to... uhm... you know,

talk about it, and you get it out in the open,

and you discuss it with a little...excuse me...

[sniff] you just, you just talk about it freely and just...

everything... and she's...

what a fantastic CHORD you just played...

What was that... an F minor 7th with a

demented pinky on the 5th; it was really high.