

## Tomb Of The Primes

**Steve Jablonsky**

In true Zimmer-style, Tomb of the Primes, is the most majestic track on the album. It uses the Prime theme in full force with brass, drums, and sweeping strings. Lisbeth Scott's voice is also heard throughout the track, especially towards the beginning. Hints of the New Divide theme are also interwoven throughout the cue.