

Infinite White

Steve Jablonsky

Infinite White is a much needed emotional suite taking cue from the Optimus theme found on the first track. It begins with a human voice (provided by world-renowned artist Lisbeth Scott) singing, and almost chanting, Prime's melody. It generally builds with slow sweeping percussion and drums. The percussion soon ends, and a full string suite begins taking form from the All Spark theme. It ends with middle eastern-esque technological tones.