

Margerine Rock

Stereolab

The beauty of this creature could only be equaled by
The extent of its paradox only be equaled by
Because it wanted two things
Opposite and conflicted

It wanted the light, it wanted everything in sight
Wanted to dominate or at least to participate
Idling in the comfort
Of its chair and its slippers

The curiosity of the extraordinary creature
Was indeed limited because it could not suffer
The unknown, in any shape or form
At the same time it wanted to look everywhere

Set up in its seat at the top of its tower
The creature reveled in being a spectator
Through the glass, what a glorious view
Relishing the gift of so much transparency

Relishing the gift of so much transparency
Having had absolutely no influence.