

## Margerine Rock

Stereolab

The beauty of this creature could only be equaled by  
The extent of its paradox only be equaled by  
Because it wanted two things  
Opposite and conflicted

It wanted the light, it wanted everything in sight  
Wanted to dominate or at least to participate  
Idling in the comfort  
Of its chair and its slippers

The curiosity of the extraordinary creature  
Was indeed limited because it could not suffer  
The unknown, in any shape or form  
At the same time it wanted to look everywhere

Set up in its seat at the top of its tower  
The creature reveled in being a spectator  
Through the glass, what a glorious view  
Relishing the gift of so much transparency

Relishing the gift of so much transparency  
Having had absolutely no influence.