He's a perfect stranger like a cross of himself and a fox He's a feeling arranger and a changer of the ways he talks He's the unforeseen danger, the keeper of the key to the locks Know when you see him, nothing can free him Step aside, open wide, loner

If you see him in the subway, he'll be down at the end of the c ar

Watching you move until he knows he knows who you are When you get off the train alone, he'll know that you are gone Know when you see him, nothing can free him Step aside, open wide, it's the loner

There was a woman he knew about a year or so ago

She had something that he needed and he pleaded with her not to

go

On the day that she left, he died, but it did not show Know when you see him, nothing can free him Step aside, open wide, it's the loner