How in the fuck did I get home I just woke up and still stoned I'm thinking about calling it quits Cause I'm sick of the shit That I've got to deal with on a daily basis Cause I've been going hard on it all night long Cause I don't want no fucking part-time job They want me to be a man, I'm not I'm spose I do what I want, I rock a Red Sox hat in the Bronx I don't floss I just rap about flaws I get bucks like falls and they all just flaw They wonder why I write rap songs, it's a white guy without dying my hair bl onde And if he's a rap star Where is the car That he described in every line of the sixteenth bar Where's the sixteen hard head men behind him (they're hiding) And why are these hoes grinding Are his rhymes to bind with gang violence Is he somebody whose buddies are all dying? Does he want to get rich or die Ryan? He's buggin' if he's not thuggin' He should try silence He'll get served like a diner Skinny man, should've joined an indie band, rocked eye liner I've seen him leave the bar nissan car With a tattooed arm that was little like shriner I hear he rhymes off the brain, in Maine Does he keep an eye behind the coat like primer? If the dj put the vinyl on, would he rhyme along tighter than a dyke's vagin a? Is he spose? Higher than spock Blunts in the wizzle while he runnin from the cops Lyrical loogies that I hawk nonstop that I pull off the lot bumpin Aesop Rock I'm definitively intricate an entertainer bring it til they're hatin' or hyp erventilating I'm penetrating your brain Yeah, fuck what you thought Spose judge the bros and pot Jizzle on the rhythm, toss in the towel Somehow got a hit, and still went foul I'm 24 bars in so what now? I'll do 24 more for them put the mic down Follow no trend obediently As in, you might see me in a medium tee I just got lines like a DMV And I fix them up in Maine like I'm CMP They wonder how dare he rap about ganja When kids still die in genocides in Rwanda Yeah I should shut my mouth But I keep rocking like a chair in a haunted house I'm from the dirt roads, dusty antiques On the microphone, so damn sweet Grow weed then my interests peak Kick a hole in the speaker, I'll say sorry and then peace

Teeth unbleached, with the physique of a geek my be rich next week

But I'm neat with the speech when I skeet on these Unique and out there like mozambiques Run circles around rappers like inner tubes Still mad humble in an interview Whether rich, or monotarily miniscule I'm who you relate to buddy cause I've been a dude And if you heard me get neat not I Got the shit together MC's fly by Fickle other women in their free wifi Sorry, you best believe I'm high And I do what I want, might drink the bong water if it's murky like a swamp And if rapping in Maine is so wrong Just know the kid who mad this beat is from Vermont (Vermont?) And that's how it has to be I got room keys like I'm Cassidy I'm at the red roof inn don't ask for me Cause it's trashy don't bring Ashley Spizzy Spose, Peter Sparker, I'm dastardly I might hog until the pigs come, pass the weed I could've fucked up massively But instead I made it, the Audacity Let's go

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