

Bergman Ponders Escape

Sparks

I've often portrayed nightmares in my films.

But this is a nightmare of a different sort.

I have to escape this nightmare. I must return to where I came from.

I've often portrayed hopelessness in my films.

But this is a hopelessness of a different sort. I must escape here and return home.

This Hollywood is not a place, it's a sensibility, a sensibility at

complete odds with my sensibility.

I've often portrayed loss of identity in my films, but I've never felt

that loss of identity myself. I must escape.

They admire what I represent too much to cause me any bodily harm if I try to escape.

Still, I don't even know what escape means when the place you are escaping from is more of an idea than a physical location.

Escape is too logical of a concept.

Perhaps if I go downstairs without being seen and just continue walking, escape may come as quickly as this form of imprisonment has come.