

# Ah-E-A-Oh

Shaggy

AH-E-A-OH  
It's like that to the maximum  
Shaggy (Ha)  
Sylva (Ha)  
Rub-a-dub injection for them  
She say

AH-E-A-OH  
AH-E-A-OH  
AH-E-A-OH  
AH-E-A-OH

If only you know me  
Woman you're looking lonely  
ive me your name and number number, is it Ruta or it Naomi  
You no know me, can't blow me  
Stop talking baloney  
Try to control me but you know you couldn't hold me  
Respect you need to show me when deh ya my man's my homie  
Inject you like a cassette to Dicay or it's a Sony  
Woman a camouflage at nothing but the fucking phoney  
Fat or an bony, look like macaroni  
Saddle up gal the hula-hula, ride mi pony

AH-E-A-OH  
AH-E-A-OH  
AH-E-A-OH  
AH-E-A-OH, AH

Reach inna your body, things a run red  
Sylva deh ya now me and mi text draw on a dread  
Give me the 45 now bust, knock out, no bust no lead  
Lyrical entertainment what me give them instead  
Sylva, Mr. Shaggy up inna the call friends  
Sting and Robert for production again  
With no rub-ub, with no skin out we naw beg no friend  
This one we bill out fi the gal pickney them

AH-E-A-OH  
AH-E-A-OH  
AH-E-A-OH  
AH-E-A-OH

Look how the gal them a bubble and wine  
Pump up a swing out pon the front line  
She wine, she ram, she do the pump and everything combine  
The blister of the shake on them the splitted be a slime  
Sting a lead them in the rhythm  
While the Sylva arrive  
This are Shaggy and Sylva  
Lyrically combine  
Flatbush combination  
Wicked and vile  
This time we're thin for foreign kin so watch with profile  
We're wicked and wicked and wicked and wicked and wicked and wild

AH-E-A-OH

AH-E-A-OH  
AH-E-A-OH  
AH-E-A-OH

Gal start fi move and the man them say aah  
Rub-a-dub-a fling like the massive say hey  
Hand inna the air and everybody shout hee  
Gal a dotty gal and then the man them say hoo

AH-E-A-OH  
AH-E-A-OH  
AH-E-A-OH  
AH-E-A-OH

If only you know me  
Woman you're looking lonely  
Give me your name and number, is it Ruta or it's Naomi  
You no know me, can't blow me  
Stop talking baloney  
Try to control me but you know you couldn't hold me  
Respect you need to show me when deh ya my man's my homie  
Inject you like a cassette to Dicay or it's a Sony  
Woman a camouflage at nothing but the fucking phoney  
Fat or an bony, muddle like macaroni  
Sit down pon the hm-hm, saddle up, ride mi pony

AH-E-A-OH  
AH-E-A-OH  
AH-E-A-OH  
AH-E-A-OH

Reach inna your body, things a run red  
Sylva deh ya now me and mi text draw on a dread  
Give me the 45 now bust, knock out, no bust no lead  
Lyrical entertainment me go give them instead  
Sylva and Shaggy up inna the call friends  
Sting and Robert for production again  
With no rub-ub, with no skin out we naw beg no friend  
This one we bill out fi the gal pickney them  
Sing

Aaah, hm  
AH-E-A-OH  
AH-E-A-OH  
AH-E-A-OH  
AH-E-A-OH

Look how the gal them a bubble and wine  
Pump up a swing out pon the front line  
She wine and ram, she do the pump and everything combine  
The blister of the shake on them the splitted be a slime  
Sting a lead them in the rhythm  
While the Sylva arrive  
This are Shags man and Sylva  
Lyrically combine  
The Flatbush combination  
Wicked and vile  
This time we're thin for foreign kin so watch with profile  
So we're wicked and wicked and wicked and wicked and wicked and v  
ile

What sing

AH-E-A-OH (What)  
AH-E-A-OH (What)  
AH-E-A-OH (Respect to the maximum)  
AH-E-A-OH (Sting International upfronts)  
AH-E-A-OH (Robert, respect do all the time)  
AH-E-A-OH (Respect to Bajja Jedd, Red Fox)  
AH-E-A-OH (Nikey Fungus, Screechy Dan)  
AH-E-A-OH (Respect to the man a them call name Lapoo)  
AH-E-A-OH (I reach it out proof)