

This Song Is Definitely Not About a Girl

Set Your Goals

Don't! Get! Me Wrong!

I appreciate the appreciation but don't mistake my gratitude for half-heartedness

I'm not shouting these words out for nothing now.

And I, I still feel like there's nobody listening in an empty room full of people.

I hope these walls have ears they'll be the only one that I'll ever get to.

EVERYBODY.

They all love to listen

to the pretty music

but nobody hears my therapy bled upon this paper.

It translates only to

When all this is done and recorded,

Please don't say it was wasted on you in vain.

I'd rather you just hit stop right now and walk away

You don't hear a single thing that I say.

What's the difference when you don't read,

There's a lesson to be learned.

PAY ATTENTION!

And, no this song isn't about my ex girlfriend.

Didn't I just say to pay attention?

EVERYBODY.

They all love to listen

to the pretty music

But nobody hears my therapy bled upon this paper.

It translates only to

A catchy tune to you but I'm glad you're enjoying yourselves.

You fake like you know it so well, so tell me what this song is about.

Maybe girls? Maybe God?

Maybe how we all moved on and all sold out?

And I'm glad you got us figured out.

I just want you to know!

Just how very wrong every one of you are.

The substance is there and it isn't hard to decode.

We never said we said it best.

Our lyrics are undressed.

We never wrote them to impress anybody.

But the point is this.

And the point is this.

But the point is this.

And the point is this!

But the point is this: We've got something to say.

And the point is this: We'll go wherever to say it.

But the point is this: We've got something to say.

And that is so much more,

So much more than any of you can say, for yourselves.

We're calling you out to call you in.

So here's a second chance.

We can take this line by line,
And we won't second guess.

We're calling you out to call you in.
So here's a second chance.
We can take this line by line,
And we won't second guess.

We're calling you out to call you in.
So here's a second chance.
We can take this.