

# I Want You

Savage Garden

1. Anytime I need to see your face, I just close my eyes,  
and I am taken to a place where your crystal mind  
and magenta fellyings take up shelter in the  
base of my spine, shade like a chick of cherry cola.  
I don't need to try to explain. I just hold on tight,  
and if it happens again, I might move so slightly  
to the arms and the lips and the face of the human  
cannon-ball that I need to. I want you.

Come stand a little bit closer.  
Breathe in and get a bit higher  
You'll never know what hit you when I get to you.....

R: Ooh, I want you. I don't know if I need you,  
but ooh, I'd die to find out.  
Ooh, I want you. I don't know if I need you,  
but ooh, I'd die to find out.

2. I'm the kind of person who endorses a deep commitment.  
Getting tough and getting perfect is what I live  
for. But a look and then the smell of perfume, it's like I'm  
down on the floor and I don't know what I'm in for.  
Conversation, there's a time and place in the interaction  
of a lover, and I make it the time I'm talking,  
using the words, using words can be likened to a  
deep sea diver who is swimming with a raincoat.

Come stand a little bit closer.  
Breathe in and get a bit higher  
You'll never know what hit you when I get to you.....

R: Ooh, I want you...

3. = 1.

R: Ooh, I want you. I don't know if I need you, but  
ooh, I'd die to find out.  
Ooh, I want you. I don't know if I need you, but  
ooh, I'd die to find out. So can't we find out?

\*: Softly as the animals fall  
so far ahead.  
Softly as the animals fall so far ahead.

R: Ooh, I want you. I don't know if I need you, but  
ooh, I'd die to find out.  
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Ooh, I want you. I don't know if I need you, but  
ooh, I'd die to find out.