

Crack

Sage Francis

I'd give a twenty one gunshot salute
With a toy rifle that you bought me but it won't shoot
And all is well because there's been one too many shots
The sterile robots want to talk to me about Detox
Stop the presses, there's been an update
Delivered via 1:30 AM phone call
When an only half-informative source talks discretely
Meet me-- at the family room at the side of the Intensive Care
Unit
Immediately, I'll carry a tune
The sirens so loud, can't hear my music
Keep free-- of negative thoughts, everything'll be fine
We all assume... That it would go back to the way things were
That it would go back to normal soon
Saw the moon in a way that I never seen it before
When I looked up that night into the sky wondering why
Lookin' for answers, guess I ain't ask right
I'm guessin most of yall out there know exactly what that's lik
e
What that's like, now tell me what's that like?

It's like a whirlwind of emotions that occurs when moms and dad
s fight
It's like when a girl grins, an emotion of hers
That holds your arm, and grabs tight
Hurl him into the ocean, one of them cold sweat heat flash type
s
But extreme fluctuations and temperature changes
Have been known to crack pipes...
...crack pipes...crack pipes...

Meet me-- half way if i go that extra length just to help your
strength
Meet me-- at the AA meeting, needing to take more then 12 steps
Bring me to your hiding place, so I can face your vice grip
I'll chisel every single monkey off your back with this ice pic
k
Come meet up with me on the sidelines when the game is over
Just to say hello, then afterwards, backstage
To let me know that you enjoyed the show
And go to grandma's house for Sunday dinner
Sit at the head of the table, take away the fatal flaw
You made the day before, I seen you bleed
Meet me-- on Christmas Eve, we can fight but make up before you
leave
Make visits with the rest of those who rest in pieces on my dre
ams
Meet me at the fork in the road where lost souls get indecisive

Meet me at the crossroads so I can have someone to walk into the light with