- A) Poem
- B) Modal Song parts I to IV
- C) Front Song
- D) Middle Song
- E) End Song (Front Song reprise)

There once was a man from the old stone age

And he used to follow the weather

But now he's got hung up on filling a page

Upon whether to go or together

And he's been around for so damn long

With his whooping and wailing

Crushing questions between right and wrong

And impaling

The best he can hope and the worst he can fear

On the solstices of an illusion

A massive erection of pushy defence

Up the whole of the prosecution

Great solace the wound, great relish the pain

To be loosing the reins of a poem

To bleed from the tip of my tongue yet again

That part of my heart that is showing

These children conceived in the womb of this crash

To be the sponsors of nothing much more

Than rearguard directions of crossfingered sections

Of purpose pot - looking for nothing

But what is this last desperate vestige of heart over head

But another conjecture

No more the tomb of the martyred dead

Than the ghost of our parting gesture

And a hundred billion crystal balls

Represent a remarkable failure

To swell the song each moment long

At the counterpoint of nature

As four thumbs flick the tarot deck

And two tongues fork eight aces

Maybe sixteen fingers feel

The fool lives in two places

Where rosy lee can read this tea

And leave me living the story

A white dove with a hawks' head

And an open mind before me

To sail for a land where life is a high

Not a word to be heard or be spoken

But the soul - woven web of the endless touch

Of a child who could never be broken

Who plays a new world on the brink of the ebb

As the fish cats prowl in the harbour

And now soars high on the beckoning tides' long arm

To weigh his last anchor

And the sou'westers sing as the lifeboat bells ring

In the heads on the faces of changes

The heavens collage on excalibres edge

The star in his movie converges

With fate, in his task, and doom on his brow

And a ship in his eye in a bottle

Who speeds, to force, to want, to have,

To find, to further fortune,

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Who comes from the north, west, south and east
Of the passions of a spirit
Witl all the flight of the wildest beast
To ever spurr a stirrup,
Whose pulse is the master of action
Whose heart is an everlasting secret
Whose arms are desire
Whose lips are welcome
Whose eyes tell stories
Whose head is a journey
Whose hands unfold
Whose feet fly
Whose face is the stained glass window of a continuous orgasm.
Whose being is mine
Whose wounds are precious
Whose poem is a flower
Whose gentleness is the devil
Whose indentity is naked
Whose magic is a gift
Whose power is the transparent tapestry of history
Whose stamp is a freak
Whose wits are battles
Whose cousin is dog
Whose times are well fought for
Whose stoneage is clever
Whose poets know
Whose music is barbarian
Whose artists are helpless spherical mirrors spinning on the horns of a tida
wave
Whose information is belief
Whose complexes become religion
Whose foundation is spread
Whose word is god
Whose books are projectiles
Whose message is must
Whose excuse is holy
Who passed it down to me;
Whose enemies are landmarks
Whose fear is himself
Whose hope is lust
Whose wish is fresh
Whose position is wary
Whose mottoes are covers
Whose name is hidden
Whose nose is suspicious
Whose technology is a tangent
Whose strategy is dissent
Whose thoughts are games
Who shares his lot
Whose ace is death
Whose fingers invent
Whose tales weave
Whose knots are tied
Whose mouth is open
Whose ears pierce
Whose direction is out
Who is aware of disease
Who feels the need to cleanse his soul
Whose style is disquise
Whose dream is innate
Whose woman is soothing
Whose little children are the delicate blossom of an orchard of electricity
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Whose spell is for conflict
Whose quest is strength
Whose war declared
Whose suicide is noticed
Whose shadow is cast
Whose vibes you feel
Whose pedigrees are haunted
Whose age is unknown
Who takes under his wing
Whose freaks are real
Whose reality is hunger
Whose words are jagged
Whose tears are shed
Whose sick hang
Whose weak are kicked
Whose cities are bad shelters
Whose sanctuary is an idea
Who sat round a fire
Whose teeth chew
Whose faith is change
Whose old age comes quickly
Whose youth burns
Whose systems are white sticks tapping walls
Whose prize posession is the planet;
Whose wildest lust is escalation
Whose cul-de-sacs are feelers
Whose main route is massive
Whose run is a dance
Whose vehicle is fantasy
Whose home is high
Whose role continues
Whose bearing is savage
Whose saints are dead
Whose sons bark
Whose daughters play
Whose strength is against
Who grows in the sun and sleeps in the moon
Who roams deserets, plateaux, mountains, forests and plains with vast armies
Who am I
The spirit of those who were not here
And never knew it
Who left this prayer to elope
A lover's journey through it
So children leave your windows open
Across the sea
Join our hands across the many land
You and me
Never grown old
Seeing without ever being told
Something to say
Shut away
Blackboard so grey
Anyway
I'm dreaming
Out along the back row
Out the window
Cast away
Be free with me
Today
Great heart mean streak
Spare part speed freak
I set myself a problem when I built myself a wheel
\ensuremath{\mathsf{I}} got myself another when \ensuremath{\mathsf{I}} rode a horse to feel
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The plains underneath my reins As fast as running water And the big lady I'm playing with Has played a game of poker With me and cat and this and that Until she scored my joker Now we ride in chariots By the side of one another Her soft side My rough ride, Nothing to fear The unknown soldier's grave is already here Is it too late To create A world made with care Is it there Or fleeting Here today and gone Tomorrow's child Looking so wild and free Are we a choice With no voice Can it be Great heart, mean streak Spare part speed freak