Journey To The Centre Of The Earth

Rick Wakeman

Having made a raft from wood taken from the giant mushroom fore st, with rigging consisting of a mast made of two staves lashed together, a yard made of a third, and a sail borrowed from the ir stock of rugs, they set sail from the harbour - Port Grauben, named after Axel's fiancee. With a north-westerly wind propel ling them along at about three miles an hour, silvery beams of light, reflected here and there by drops of spray, produced lum inous points in the eddy created by the raft. Soon all land was lost to view. Five days out to sea, they witnessed a terrifying battle between two sea monsters. One having the snout of a porpoise, the head of a lizard, and teeth of a crocodile - an Ich thyosaurus. And the other, the mortal enemy of the first, a ser pent with a turtle's shell, the Plesiosaurus.)

THE BATTLE

Five days out on an infinite sea, they prayed for calm on an oc ean free, But the surface of the water was indicating some dist urbance.

The raft was hurled by and unseen source, two hundred feet, Wit h frightening force And a dark mass rising showed to be a giant porpoise

Rising out of the angry sea, towered the creature's enemy, And so the two sea monstrers closed for battle

Crocodile's teeth, lizard's head, bloodshot eye, stained oceanr ed Moving close to their raft's side, the two men prayed as one andcried "Save me, save me, save me, save me"

The serpent's fight went on for hours, two monsters soaring upl ike towers And driving down to the depths in a single motion

Suddenly, the serpent's head, shot out of the water bathed inre d And the serpentine form lay lifeless on the ocean

Crocodile's teeth, lizard's head, bloodshot eye stained oceanre ad Battle won, a victor's pride, the three men tanked the Lord andcried "Praise God, praise God, praise God, praise God".

(Cumulus clouds formed heavily in the south, like huge wool packs heaped up in pictures que disorder. Under the influence of the breezes they merged together, growing darker, forming a sing le menacing mass. The raft lay motionless on the sluggish waveless sea and in silence they waited for the storm.)

(For four days the storm had raged as they clung to the mast of

their raft for safety. Finally, with their raft wrecked after being bashed against the reefs, they lay sheltered from the pou ring rain beneath a few overhanging rocks where they ate and sl ept. The next day all trace of the storm had disappeared and wh at remained of their stock seemed intact. Checking the compass brought only heartbreak as it showed that a chance of wind duri ng the storm had returned them to just a few miles north of Por t Grauben. So, deciding to try and find the original route they advanced with difficulty over granite fragments mingled with f lint, quartz, and alluvial deposits, eventually reaching a plai n covered with bones. like a huge cemetery. A mile further on, they reached the edge of a huge forest made up of vegetation of the Tertiary period. Tall palms were linked by a network of in extricable creepers, a carpet of moss covering the ground and t he leaves were colourless, everything having a brownish hue. Ex ploring the forest they discovered a heard of gigantic animals, Mastadons, which were being marshalled by a primitive human be ing, a Proteus. He stood over twelve foot high and brandished a n enormous bough, a crook worthy of this antediluvian shepherd.) ----- THE FOREST

Journey on through ages gone, to the centre of the earth Past r ocks of quartz and granite, which gave mother nature birth

Burial ground of ancient man, his life no more is seen, A journ ey through his time unknown, I wonder where he's been

(Wonder where he's been, wonder where he's been, wonder where he's been)

The shore now gone behind the hills, a forest in our sight, Roc ks and distant mountains, batherd in waves of blinding light

Forests from far gone time, no living man has seen, A private p re-historic world, for you and I a dream.

Brownish hue dictates my eye, no colour hides their fear, Flowe rs faded, dull and cold, now bleached by atmosphere

Creatures twisting under trees, huge monsters soaked with rage Hidden deep below our eath, a frightening, bygone age

Their shepherd came, now long extinct, a huge primeval man The three men filled with disbelief, just turned as one andran.

(Dumb with astonishment and amazement which bordered on stupefa ction, they fled the forest. Instinctively, they made towards the Lidenbrook Sea. Discovering a rusty dagger on the beach, and the carved initials of the explorer before them on a slab of granite, they realised that they were once again treading the route of Arne Saknussemm. Following a short sea journey around a

cape, they came ashore where a dark tunnel plunged deep into ro ck. Venturing down, their progress was halted by a piece of roc k blocking their way. After deciding to blow their way through, and setting the charge, they put out to sea for safety. With t he explosion, the rocks before them opened like a curtain, and a bottomless pit appeared in the shore. The explosion had cause d an earthquake, the abyss had opened up, and the sea was pouri ng into it. Down and down they plunged into the huge gallery, b ut on regaining their senses found their raft rising at tremend ous speed. Trapped in the shaft of an active volcano they rose through the ages of man to be finally expelled out on a mountai n-side riddled with tiny lava streams. Their journey was comple ted and they found themselves 3000 miles from their original st arting point in Iceland. They had entered by one volcano and th ey had come out by another. With the blue mountains of Calabria in the east they walked away from the mountain that had return ed them. The frightening Mount Etna.