The Hand That Used To Feed

Rialto

When you let them in your home, you were naked and alone. They' d been carving your tombstone since they first met you. It's no t the years spent in the wings, but it's the lies that really s ting, but now with one brief little fling the party's over.

It's so hard to understand in a field of also-rans to be someon e else that they no longer need, to be smothered by the hand th at used to feed.

One little slip was all it took, to put a bullet in your foot. You didn't think to stop and look, but now you're sober. In a s ingle paragraph they turned your life into a farce; when you sa w the photographs, the light was so cruel.

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