The music of business

(Xzibit): Yea. That's what I'm talking about (Ras K.): Yea (Xzibit): The homie John John up in this motherfucker (Ras K.): Yea (Xzibit): Mr. X to the Z with a public service announcement for all you faggot ass rappers (Ras K.): What's that? (Xzibit): They think just because a nigga's rapping with a label behind him, it's all great (Ras K.): Yep (Xzibit): It's modern day pimps and hoes going on

Ask EPMD, rap is still out of control Cause hip-hop plus glocks = Scott La Rock, Tupac and Biggie Smalls I figure y'all niggaz brawl for lack of protocol Now I'm gonna take matters into my own hands, like masturbation Another 39 suicidal rap is at heavens gate waiting to battle with Satan Rassassination: taking heads like decapitation (ching!) Trapped in infatuation (really)? Back up off me Kiss my ass. Then wake up n' smell the coffee See, when you're broke and unknown, your baby's mama clown you Your family down's you. Don't want your own kid around you You ain't shit. Don't do shit Ain't gone never be shit. So its quits Two video's later, she's on your dick (Bitch) When your albums selling, she ''Don't Worry, Be Happy.'' Bragging to her friends: ''That's just my babies daddy!'' And sadly, niggaz start acting like they shit don't stink But wait: you getting cut like the wedding cake The music business is straight Mafioso: Jewish, Italiano, and Black My BMI/ASCAP platinum placque rap track Bootleg my shit to japan. At Swap Meets, sell my same shit back Long sharks break legs. We break beats state to state And record deals? That shit belong with a fucked up interest rate

(Parish Smith sample): Music Please, music please (Color Me Bad Sample): ''Why you treat me so bad?'' (Parish Smith sample): Music please..music please (Other sample): ''I don't know why baby!'' (Xzibit): Just handle your business (2x)

It's sort of like the label is the devil: R&B, Pop, Gospel to Heavy Metal They make doe pimping the ghet-to Label mates: different rats in the same rat race The production company is the nigga that you learn to hate Management is your crimy. Your lawyer is your liar And when your famous but po', you set your accountants office on fire It's like this: they loan you \$1 For you just to break even, they stack \$10 When you finally make one dollar, your profit is Andrew Jackson (\$20) You skinny. They got plenty. The Benjamins? Before you see any They getting G's: big cheese. No Vaseline fucking dope M.C.'s, ''so freeze'' Call the police chief? It takes a thief

Ras Kass

Here's everything you need to know about the record industry, like a chief. 'Cause labels is doing \$300,000 deals; Blowing coke smoke up my ass, but we both know crack kills. Not very many, rappers ever see a penny But double platinum is two million units. CD's cost \$20. (Too true) So here's a clue Somebody just make \$40,000,000 and it sho' wasn't you

(Parish Smith sample): Music Please, music please (Color Me Bad Sample): ''Why you treat me so bad?'' (Parish Smith sample): Music please..music please. (Other sample): ''I don't know why baby!'' (Xzibit): Just handle your business. (2x)

Want to know the relationship between hip-hop and drugs? 'Cause professional athletes, black actors, rappers, and thugs all sleep in the same bed together Rich black niggaz only kick it with other black people with cheddar Same lifestyle: legal or illegal It be us, swinging a three fuck getting skeed up with peanuts Which leads up to this: a high turnover ration Groupies turn tricks and be quick to give fellatio. MC's get the pussy and fame. Brothers essex floss with a corporate card and charge it to the rappers name But the label owners make all the real money Just ask David Geffrey, Barry Gordy, Russel, or Puffy (ching, ching!) Business? You don't get what you deserve. You negotiate And everything is renegotiable based on the sales you generate But hip-hop fans don't buy albums, and, then again, tend to player hate The rapper that went Pop. But before this, I never knew Skills don't pay the mother fucking bills. Money do Is you stupid? How nice I represent don't pay rent The R&B ho who jock Theo on the radio buy your CD doe. Rap magazines be screaming they keep it real but keep it fake on the cover Pulling tennis shoe and clothing advertisements. No wonder Like Common ''I Used to Love H.E.R.'' Now I just fuck H.E.R. with two rubbers

(Parish Smith sample): Music Please, music please (Color Me Bad Sample): ''Why you treat me so bad?'' (Parish Smith sample): Music please..music please (Other sample): ''I don't know why baby!'' (Xzibit): Just handle your business