How To Emcee

Look what ya'll made me do This is your koran or bible To be a true emcee icon or idol The contents you put in your songs are vital Like training for the ufc you want a title Slam thoughts on a canvas flip em and pin em metaphors and similes an d synonyms in em Spit heat around the town the more you get it heard till you spit at 2000 miles before it hit a curve Then float your rhymes and your rap pages word play punch lines and c atch phrases Heat spots with players and ballers new game street talk straight off the corners new slang I got heat for crowds for those that pursuit it Spitters I show you flow till your vocals are through it I m showing you freestyle just focus into it If you a gee I'll show you how to cope when you do it Forever sick like catching aids is In a class of greatness for magic phrases My predicates last for pages every letter fit trend setter like fashi on statements When folks get a sign and a hope forever I wrote some of the illest rhymes ever put to gether Soon as I make em rappers take em analyze em for days and para phrase em I'm back hip hoppers I'm back to spit some documents Raps hit the block it's a wrap it's the apocalypse The hood give my rap flow names like nine eleven and crack cocaine I hit the building it gets hotter in em It's like birds most rappers don't know how to flip em I got hip em get hop and show em how to spit em I bust a rhyme then I school em for for free I scholarship em Chorur:song the competition know the deal your not ready now Because your dealing with the R know how it's going down this is it k id your so sick with your skills your flow goes right in you can kill rap It's hard since you can flip it isnt it bars it's infinite so ra deli ver it far different Hard lyric and part instruments start spitting the articulate ya'll r hythms get Till every syllable you drop is pivotal It's not original it's not as memorable I'll lyrical till hes so popular they sick of you Pandemic a threat level five it's critical Kill em off with a word like euthanasia Till it spread to the youth in asia In the booth I'm major my music monumental I'm a mogul You gonna make sence I'm gonna show you

You got to put the life in them lines make the hear sight to the make

Rakim

your flow tighter brighter design So if the mic is your grind then biting s a crime especially if a gho st writers writing your rhymes.

It don matter if I ain't on the page You gonna tell me what you want I give it to you the way you want it show you how to flow and how to rip any phrase you you want you just keep your eye on me I show you h ow to emcee If it's wack ordinary displays you want tell what you want I give it to you the way you want show you how to flow and how to rip any stage you on I can show you how to emcee like I got a degree