## **Ladies First**

## **Queen Latifah**

The ladies will kick it the rhyme that is wicked Those that don't know how to be pros get evicted A woman can bear you break you take you Now it's time to rhyme can you relate to A sister dope enough to make you holler and scream

Ayo let me take it from here Queen excuse me but I think I'm about do To get into precisely what I am about to do I'm conversating to the folks that have no whatsoever clue So listen very carefully as I break it down for you

Merrily, merrily, merrily hyper happy overjoyed Pleased with all the beats and rhymes my sisters have employed Slick and smooth throwing down the sound totally a yes Let me state the position, ladies first, yes? Yes

Yeah, there's going to be some changes in here

Believe me when I say being a woman is great, you see
I know all the fellas out there will agree with me
Not for being one but for being with one
Because when it's time for loving it's the woman that gets some

Strong, stepping, strutting, moving on Rhyming, cutting, and not forgetting
We are the ones that give birth
To the new generation of prophets because it's ladies first

I break into a lyrical freestyle

Grab the mic, look into the crowd and see smiles
'Cause they see a woman standing up on her own two
Sloppy slouching is something I won't do

Some think that we can't flow stereotypes, they got to go I'm a mess around and flip the scene into reverse With what? With a little touch of ladies first

Who said the ladies couldn't make it, you must be blind If you don't believe, well here, listen to this rhyme Ladies first, there's no time to rehearse I'm divine and my mind expands throughout the universe

A female rapper with the message to send the Queen Latifah is a perfect specimen My sister, can I get some?

Sure, Monie Love, grab the mic and get dumb

Yo, praise me not for simply being what I am Born in L O N D O N and sound American You dig exactly where I'm coming from You want righteous rhyming, I'm a give you some

To enable you to aid yourself and get paid
And the material that has no meaning I wish to slay
Pay me every bit of your attention
Like mother, like daughter, I would also like to mention

I wish for you to bring me to, bring me to the rhythm Of which is now systematically given Desperately stressing I'm the daughter of a sister Who's the mother of a brother who's the brother of another

Plus one more, all four have a job to do, we doing it Respect due, to the mother who's the root of it And next up is me, the M O N I E L O V E And I'm first cause I'm a L A D I E

Contact and in fact, the style, it gets harder Cooling on the scene with my European partner Laying down track after track, waiting for the climax When I get there, that's when I tax

The next man, or the next woman

It doesn't make a difference, keep the competition coming

And I'll recite the chapter in verse

The title of this recital is "Ladies First"