Propagandhi

The best thing I ever saw on tv was that s.q. (securite quebec) cop catching a bullet with his teeth. condolence, madame canad iana, but your husband was a fucking (stuck) pig. but this song 's not about some romantic account of history. it's not about m artyrs or mythos or heroes or burnings-in-effigy. it's about a native kid flipping her lid just trying to keep some self-respe ct intact. it's about an oka the size of a fist in resistance a nd a will to fight back... and the girls at work, they still de ny their racism. they claim tolerance for all.

But it seems the degree of (only) racial slurs is their gauge (and it defines tolerance as hate). and there's 27 million girls -at-work here. imagine fighting that for 500 years. and golly-g ee! how valient! how the white oppressor makes allowance for ca lculated gestures of insurgence (all tightly tethered to their purses/purpose). oka had this orchestra(tion) aborted. oka fuck ed their rules to choose a future self-determined and I, for on e, support it... ...and the smartest thing I think I ever said: if a kevin kostner kavalry is your means to their end, then th e struggle is dead. why do we pretend that our approval is upon what they depend?