[Pras]

[WJ:] Yo this mic is on? The wickedest combination in the world! [WI:] No doubt, Poor Righteous Teachers, Refugees, you know what I'm saying? [Pras] Walk around in the record industry I'm looking at all the Pharasees Asking me where I'm going All I know is one day that Babylon will be fallen They welcome me into Jerusalem Eighty niggas highly crucial by Ham I got my .45 by my side Just in case another nigga tests me someone's gonna die [Wyclef Jean] Bo bo so bo I leave the boat for the pope Smoke mad weed but not touch Bayley Coke Primary purpose of the set Is to present techniques and guided practice And forced access to forfeit Emcees lose focus Wyclef to accomplish throwing crumbs in the hell pit Vocabulary, comprehension, steady reading and critical analyzing Techniques to enable DJ's to interact with my material Play it on your turntable scratch it if you're able Characteristics, circumstances Will determine how long you live Mr. actor, Mrs. actress I act will snatch gats from kids with packed back black raps In an Ac to get with that [LH:] Ah ah ah ah [WI:] Easy! [Wise Intelligent] Black people say I represent when I get my chance But when I'm rippin' to this beat, yo it's my nubian dance That I be doing Around these suckers' titles that I ruin Although you do not like the flow you should not have been booing Now you and your crew had better get your act together Before I have to cut the fool release the stormy weather Whatever you say, but nigga pop your shit my way And you'll be screaming "Mercy me" like if your name was Marvin Gaye Now put it away and stay the f**k up out my face I smack you in the mouth homeboy and you'll be missing taste What a waste to everything existing up till now So many claiming butter but just don't be knowing how [LH:] Ah ah ah [WI:] So my selector, come with the rhythm!

For sure I'm law to be the poor righteous conscious
You might just feel thrust when I touch like Midas
My toungue is gigantic, lyrics are tremendous
Wyclef and Pras they drop hits wherever they goes like Gladys
Catch the midnight train to Georgia
As my tongue does a dropkick like Sgt. Slaughter
New world order, you lions who are trying to roar
I'll silence you lambs like Jodie Foster
There's no need to feel sentimental
Parental guidance is advised for those who despise
The Wise and Intelligent, Refugees, immigrants

[LH:] Ah ah ah ah

[WI:] My selector, Culture Freedom lay the wickedest basslines

[Wise Intelligent]

May...I... kick a little something for the G-O-D's in the J-E-R-S-E-Y Because you niggas know me I'm the da gan ya dee Sixteen five four three five coincide freak wise Time you recognize who run up in the nine Rush like water raw cuts in your guts Trails from Rozelle oh hell we rock bells Live as Stuyvesant, Wise and them, rise again The Gods A.V.G. they'll bomb Washin-No man 'em trouble they jet something Don't make me have to kick you on your God damned chin I'll frappe you in your head with bottle of Heinekein La Mister Wise

[Lauryn Hill]

OK, ha

My intellect will protect what you threaten Captain to Lieutenant, even take cadets in I take them all rich and to the powerful Don't fear no other force I be defining your hardcore The folklore you spread down over tracks Got you gassed off some shit may I suggest Ex-Lax Relax! Your whole perception seems to be distorted In my dimensions fake refugees get deported Jokers be biting each other's styles so much it's eerie So many deja vu's but can't no other crews come near me It's weary, my brothers couldn't hold this if they grasped it Confession to Jesus are even tried to master I passed it off the levels of your mere mathematics I'm on some astrophysics Quantum Leaping on your tactics Triple bypasses, your crew's slow as molasses While I amass cream like Jackie Kennedy Onassis

Ah ah ah ah Refugee P.R.T. connect
New Jersey, this is how we do it

[WI:] If hip hop was a thing that money could not buy The righteous would never live and the righteous would never die Poor Righteous teachers and Refugees come to testify We world sexy style Yo