I been lookin' around at abandoned cars on the side of the high way

Askin' myself are they a metaphor of the lack of drive, or dead battery eyes?

You gotta' scream to get your point across, that's our way
You gotta' scratch the skin with the youngest cut, it'll be oka
y

Too many nights, in the Greyhound station up North Syracuse And the departure screen, lookin' at me like it was talkin' shi t just as I walked in

Too much debt, pride, and seinging mood through American veins The confidence of twenty fools with equal parts shame

Yeah, we were playing dead, (Ah-ah-ah)
Wanna' break my jaw, maybe break the bread (Ah-ah-ah)
Can't leave or stay, sitting on the steps (Ah-ah-ah)
It's no surprise I hear religion on the radio
We can't find any other signal

Slow, that's is how it'll go when you're buildin' somethin' that's worth the build

But keeping in mind why you started to climb, it gets harder with height

Don't you think of starting over now, what a waste
The guy in your head and the one in the mirror got a different
face

Yeah, we were playing dead, (Ah-ah-ah)
Wanna' break my jaw, maybe break the bread (Ah-ah-ah)
Can't leave or stay, sitting on the steps (Ah-ah-ah)
It's no surprise I hear religion on the radio
We can't find any other signal
Woa-oh-ho-oh-oh!

Are you gonna' break down the wall Playin' with a red rubber ball Pick the hammer up, turn me all to dust

Break down the wall
Playin' with the red rubber ball
Pick the hammer up
Turn me all to dust
Woah, woa-oh, woah-oh-oh! (Turn me all to dust)
Woah, woa-oh, woah-oh-oh-oh!